Learn about the biomimetic approach

D r Pascal Magne will be making his only appearance in the UK in June and will be discussing biomimetic restorations in the posterior dentition.

He will be lecturing at the Great Hall, BMA House in Tavistock Square, London on 10 June and will be defining the biomimetic principle in restorative dentistry, discussing direct composite resin restorations - myths and facts, semi-direct and CAD/CAM techniques - immediate dentin sealing and step by step adhesive delivery procedures.

Apart from their cosmetic advantage, the new posterior ‘tooth-coloured’ adhesive restorative techniques offer many other benefits such as tissue conservation and natural strengthening of remaining tooth substance.

These emerging concepts, which are following the so-called ‘biomimetic approach’, provide the ability to restore not only the aesthetic but also the biomechanical and structural integrity of teeth.

Dr Magne’s presentation will show that dental composites and ceramics constitute striking elements of this nascent approach to tooth restoration.

Indications for bonded restorations in the posterior dentition will be presented, including the biomimetic approach to severe loss of coronal substance and nonvital teeth.

The event costs £395 and this includes attendance at selected or all lectures and demonstrations, conference documents, refreshments and lunch.

For more details or to book your place, email Catherine.domanski@positivecomm.com.

Report on dentofacial appearance wins Schottlander prize

A rshani Anandanesan, a dentist from London, is the winner of this year’s Bristol University Open Learning for Dentists (BUOLD) Schottlander prize. The prize is awarded to the student completing the BUOLD Prosthetic Course, whose case study has been given the highest mark by tutors.

Ms Anandanesan’s winning case study concerned a 34-year-old patient who had all her teeth extracted, and who was then unhappy with the complete dentures provided for her in the Philippines.

In constructing new dentures for the patient, Miss Anandanesan took account of both the patient’s dentofacial appearance and the functional design of the denture. In this way she produced a set of dentures with which the patient was extremely happy. An examination was also made by Ms Anandanesan of the body of literature on dentofacial appearance and its effect on self-image and emotional wellbeing.